

# I: Fanfare

E. J. Robertson Op. 46 #1

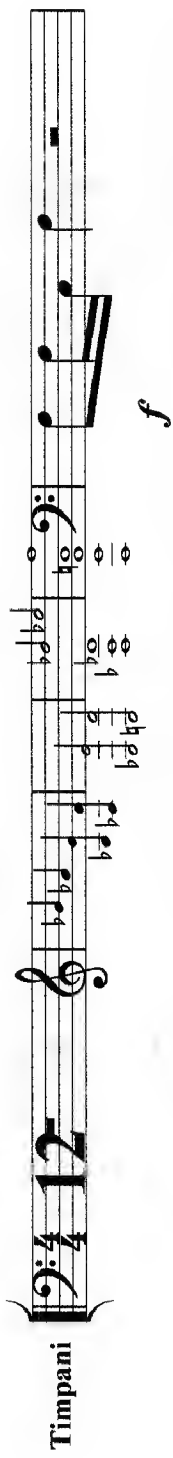
13  
Hns

MAESTOSO


Timpani

+ trpts

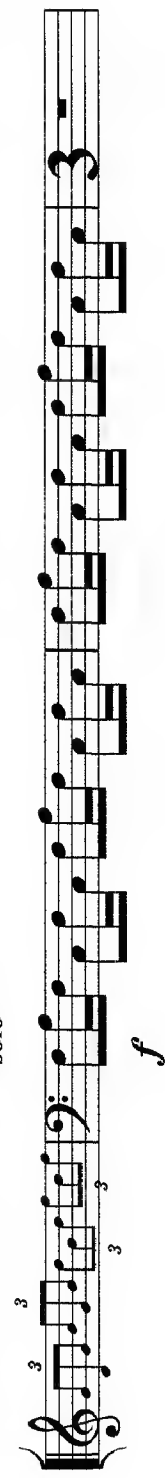
TIMP.




32  
Vlms pizz.



TIMP.  
solo



40




If chromatic Timps play the following,  
if not play note Eb only


51



61  
Trpts



TIMP.  
tr.



TIMPANI

# II: Waltz

E. J. Robertson Op. 46 #2

Ob & Clt continue

FAST WALTZ TEMPO

34

42

TIMP.

*ff*

50

*dim.*

59

Vlrs continue

12

TIMP.

*ff*

77

Vlrs continue

19

*dim. f*

TIMP.

109

*ff*

119

128

Vlrs continue

12

147

TIMP.

*ff*

155

Vlrs continue

44

*dim. f*

repeated 3 times

TIMPANI

TIMP.

209

ff

217

tr. —

1. 2.

226

Ob & Clt  
continue

52

p

TIMP.

287

ff

295

41

dim.

Ylris continue

344

TIMP.

tr. —

ff

TIMPANI

# III : Elegy

E. J. Robertson Op. 46 #3

SLOW

78

Stgs continue

84

TIMP.

tr. ----- tr. -----

34

Clt.

cresc. *f*

123

*p*

127

ritard.

*pp*

TIMPANI

# IV: March

QUICK MARCH TEMPO

E. J. Robertson Op. 46 #4

10 *f* tr.--- tr.--- *f*  
wind continues

37

54 *f* tr.--- *mf*  
71

131 *Vlras* continue *ff* *TRMP.* tr.---

140 tr.--- tr.--- tr.---  
67 *dim.* *TRMP dim* *f*

226 tr.--- tr.--- *E to F B to B<sup>b</sup>* 33  
254 *2nd* *TRMP* *f*  
*continue this is the 2nd time this phrase occurs!*

274 *f* tr.--- *ff*